

National Finals

Scenario Writing competition



Outline of Activity

The finalists in each division of the Scenario Writing competition are invited to participate in the National Finals Scenario Writing and a Writing Masterclass

The results of both the 2021 Scenario Writing competition (submitted in August) and the National Finals Scenario Writing competition will be announced at the National Finals Award Ceremony on 22nd October 2021.

It is only the results of the 2021 Scenario Writing competition on which International Finals invitations are issued. The National Finals Scenario Writing competition will have no bearing on the main results of the 2021 Scenario Writing competition.

The National Finals Scenario Writing competition will take place as a competition window. There will be awards presented for the best writer in each division.

Competition Rules

Individual students will write a Scenario of 1000 words or less based on the presented 'Personalised Medicine' Future Scene. Scenarios must occur within the setting of the Future Scene however students may choose which specifics of the Future Scene they choose to focus on.

Each writer will have access to the Future Scene throughout the competition window but will not be able to access it before the window opens.

Students can begin working on their Scenarios on Friday, 8th October at 9:00am AEDT. Submissions must be completed no later than Saturday, 16th October 16 at 5pm AEDT. Submit via email to scenario@fpsp.org.au

Each Scenario should have a title, which does not count toward the Scenario's 1000 word maximum. Please note that students will only be evaluated on the first 1000 words of their Scenario, and that identifying information, such as writer's name, location, school, etc., should not be in the title, or anywhere in the Scenario.

The submission of student work must follow National Finals Scenario Writing competitive guidelines.

Before beginning the competition, the following must be reviewed by all competitors, coaches, and proctors.

- There must be a parent/coach/proctor present to ensure that competitors adhere to the rules contained within this document for the duration of the competition.

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- Only the indicated individual may contribute to the work submitted. This includes editing and revising.
- The Future Scene may not be shared or discussed beyond the competition until after the Scenario Writing submission window has closed for all competitors.
- The Future Scene will be emailed to the competitor's coach at 9am on Friday, 8th October. The competition window cannot be extended if there is any delay in the coach receiving or passing on the Future Scene to the student.

Writing Masterclass

Scenario Writing students are invited to join a Masterclass with Dr Alison-Jane Hunter on Scenario Writing. During the masterclass we will cover: pro tips for creating a successful scenario, building character, using research to inform your thinking and boosting originality. The Masterclass will be followed by a writing and evaluation session.

Coaches are invited to join the Masterclass. We will need several coaches to volunteer to supervise the students in zoom breakout rooms during the writing and evaluation session. If you or a colleague can supervise, please click the monitor check box when registering yourself as the coach. Colleagues should be recorded as a volunteer.

Evaluation

Scenario Writing submissions will be evaluated following the official 2020-2021 Scenario Writing Evaluation Guidelines, with an adjusted Scenario score sheet. Evaluations are based on creative and futuristic thinking, idea and character development, style/voice, mechanics, and topic-related research. Scenarios are evaluated individually, and ranking is determined based upon total points, rank, and internal opinion code. Based on the number of entries, a Final Round determination may occur.

Acknowledgment

Submission of a Scenario Writing submission for competition indicates that the student work was completed in compliance with the FPSPI competitive guidelines. The preparation, writing, and editing of the submitted Scenario is the original work and the sole creation of the registered student's own effort and ideas. The work was completed without any outside assistance. Plagiarism is an offense defined as the use of another's words, ideas, or expressions without acknowledging their source. Non-compliance with the outlined competitive guidelines or plagiarism is grounds for immediate disqualification from National Finals Scenario Writing competition.