

National Finals

Scenario Performance competition



Outline of Activity

The finalists in each division of the Scenario Performance competition are invited to participate in the National Finals Scenario Performance competition.

The result of the 2021 Scenario Performance Competition and Invitations to the 2022 International Conference will be determined by combining the scores from the Scenario Submitted in August and the performance at the 2021 National Finals.

The National Finals Scenario Performance competition will take place as a competition window.

Competition Rules

Scenario Performance participants should write and record the scenario during the competition window. Preparation should ensure performances be timed to be completed between 4 to 5 minutes.

Each competitor should create a performance on the topic of, 'Personalised Medicine' - incorporating one of three sub-topics. The sub-topics will be emailed to coaches on Thursday, 16th September 2021.

Students can begin working on their Scenarios on September 16 at 9:00am AEDT. Submissions must be completed no later than Friday, 15th October 15 at 5pm AEDT. Submit by uploading the video to You Tube as an **unlisted** video and email the link with the competitor details to performance@fppsp.org.au

Coaches requiring more information regarding the Finals Scenario Performance Competition should contact Christine (christine.casinader@fppsp.org.au)

The submission of student work must follow National Finals Scenario Writing competitive guidelines.

1. Scenario Performance specifications:
 - a. Each performer will have 4- 5 minutes to perform his/her scenario.
 - b. The performance will include only the voice and gentle hand and/or body movements of the competitor. Props, physical "acting" and/or computer background/slideshows are **not** permitted.
 - c. Cue cards created by performers will be permitted (limit of 5 cards).
2. Judging of the performances:
 - a. At least 1 Judge will evaluate the scenario.

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3. Awarding of champions:
 - a. A champion will be named and an award presented in all participating divisions during Sunday's Award Ceremony.
 - b. Score sheets will be available following the Closing Ceremony.

Writing Masterclass

Scenario Performance students are invited to join a Masterclass with Dr Alison-Jane Hunter on Scenario Writing. During the masterclass we will cover: pro tips for creating a successful scenario, building character, using research to inform your thinking and boosting originality. The Masterclass will be followed by a writing and evaluation session.

Coaches are invited to join them Masterclass. We will need several coaches to volunteer to supervise the students in zoom breakout rooms during the writing and evaluation session. If you or a colleague can supervise, please click the monitor check box when registering yourself as the coach. Colleagues should be recorded as a volunteer.

Evaluation

Scenario Performance submissions will be evaluated following the official 2020-2021 Scenario Performance Evaluation Guidelines, with an adjusted Scenario score sheet. Evaluations are based on creative and futuristic thinking, idea and character development, style/voice, mechanics, and topic-related research. Scenarios are evaluated individually, and ranking is determined based upon total points, rank, and internal opinion code. Based on the number of entries, a Final Round determination may occur.

Acknowledgment

Submission of a Scenario Performance submission for competition indicates that the student work was completed in compliance with the FPSPI competitive guidelines. The preparation, writing, and editing of the submitted Scenario is the original work and the sole creation of the registered student's own effort and ideas. The work was completed without any outside assistance. Plagiarism is an offense defined as the use of another's words, ideas, or expressions without acknowledging their source. Non-compliance with the outlined competitive guidelines or plagiarism is grounds for immediate disqualification from National Finals Scenario Performance competition.